PUBLICATIONS.

Harper's Book News.

The Marriage

William Ashe

book-to be able to tell your children how Pickwick

Papers first came out in green covers, and to recall all

which your children's sons and daughters will know as

they know the every-day things of life. A year ago

and it did not exist: Now it belongs-as one critic

has it-" to the books that do not die." Perhaps this

is putting it with a little over-emphasis; but if the

judgment of critics, and reviewers, and the great ones

means anything, it means that in "The Marriage of

William Ashe" Mrs. Humphry Ward has-written a

story that will endure. There is a breadth of sym-

pathy, a delicacy of touch in the great moments of

abandonment, a realness which makes the book not so

the talk when Robert Elsmere was born.

It is a fine thing to be in at the creation of a great

And now here is a new title on a book—a name

A LAND-AND-WATER WAGON.

PILLEE'S HOLLOW WHEEL BOAT AFLOAT IN EAST RIVER.

Motor Was Anten Piller, Inventor, Treadling Away Astride a Bicycle Frame Broke a Sprocket Chain Off the Coast of The Bronx and Was Towed in.

Skippers of craft sighted off Hunt's Point yesterday afternoon a queer vessel like nothing any of them ever saw before. t resembled at the distance of a knot and half a drifting, half submerged automobile, yet it proceeded over the waters sanely and at steady, moderate speed. Some-thing human sat in the middle, working a pair of legs.

The skippers tooted their whistles solo and n chorus, hoping to get a near view of the edd shape, but it worked shoreward with a rumbling noise and disappeared f on v.ew around a point of land. A busy little tug followed it and hailed, inquiring if it wanted be rescued. The whistling wind bore back six words in German. The purport them, it appeared, was to inform the hailer that he was a pig dog and that there was no salvage for him. The tug tooted an insult and fussed down the Sound about her own affairs.

On a rough dock at the foot of Tiffany street a very excited little man was awaiting the coming of the seagoing German. He was Julius Eisenstein, and he was explaining to half a hundred Bronxites that ist to pick up and develop. The invention Mr. Eisenstein explained, with a wealth of language and intense fervor, was a practical water wagon, a vehicle that would traverse sea and land with equal facility and tremendous speed. Safety to the rider, it appeared, was its prime feature. One could not fall off this water wagon. Mr. Eisenstein, as the minutes passed, waved a handful of blue prints and a Govhe water wagen to land.

the water wagen to land.

Mr. Piller responded nobly by pumping his legs up and down, but something seemed to be wrong. The water wagen made no progress. A thoughtless person of The Bronx suggested that it had broken lown. Mr. Eisenstein was consumed with adignation. That could not be, said he. this was a water wagon that could not

came then the guttural voice of Mr. Filler, hailing Mr. Eisenstein, calling for help, asking that a beat be sent. A tear shone in the eye of Eisenstein. Out went the boat and in came the strange craft under car power. Mr. Piller cannot speak a word of English. It was just as well under the circumstances, there being ladies present, because his feelings were in a harrowed state. He whispered with Mr. Eisenstein while representatives of the fashion and while representatives of the fashion and beauty of The Bronx inspected the in-

The water wagon was not much to look at. A bicycle frame and saddle mounted on four hollow galvanized iron wheels. on four hollow galvanized iron wheels, resembling immense dishpans fastened face to face in pairs and bucketed instead of tired, were the principal features. The wheels supported the weight. Pedals and sprocket wheels run by the legs of the rider furnished the power. The wheels will run on dry land, the buckets being on the bevelled edge. Mr. Piller had legged it a bit too hard. A sprocket chain had broken. That was why he couldn't get back unassisted.

This particular water wagon hasn't yet

back unassisted.

This particular water wagon hasn't yet been tried on land. It needs rubber tires for that and a more powerful motor. Mr. Piller, whose first name is Anton, is a brick-layer with a passion for mechanics. He has dabbled in flying machines and perpetual motion. He has a large head full of ideas. When the wagon arrived to transport his water wagon back to the shop in Third avenue, he clung to it lovingly. Mr. Eisenstein waved a farewell, hope beaming in his small earnest face.

MUSIC PUBLISHERS STRIKE. Not to Issue Any New Music at Lendon Until They Secure Protection.

Special Cable Despatch to THE SUN. decided for the present not to publish any new music, not to make fresh contracts with artists and singers and not to advertise. This action is taken as a protest against the lack of protection afforded the publishers against music piracies.

LILLIAN RUSSELL AND HER DOG. Couldn't Ride Together in a Pullman Car

Until a Permit Was Procured. BUFFALO. April 9.-Liliian Russell, on her way to Chicago to open there in "Lady Teazle," came into Buffalo from the South to-day. She was to go West over the Lake Shore, and all arrangements had been made to give her a nice stateroom. She swept up to the Pullman, accompanied by a French maid, under whose arm nestled a bunch of fluffy hair and ribbon, an apology for a live dog. The alert negro porter

No dogs allowed on a Pullman," he Miss Russell was indignant and made a Miss Russell was indignant and made a fuss. The car conductor and the train conductor were called by the porter, and their decision was that the dog must ride in the baggage car. Miss Russell, being anxious to get to Chicago, agreed to this if her French maid could ride with the dog. That was also against the rules, to the relief of the maid.

the maid. Finally Miss Russell had John W. Daly, chief assistant general passenger agent of the road, called from bed, and he got the requisite permit by telegraph from the Pullman Company for the transportation

VICTOR HERBERT'S CONCERT.

A Programme of Request Numbers at the Majestic Theatre.

The programme of the concert given by Victor Herbert and his orchestra at the half a dozen of the musical standbys that never lose popularity were played. The "Poet and Peasant" overture, the "Melody in F." Massenet's "Scenes Neapolitaines." the "William Tell" overture and the introduction to the third act of "Lohengrin" went on the programme by popular vote and, with some of Mr. Herbert's own compositions of course, furnished an enjoyable evening's entertainment.

The "Lohengrin" selection aroused fully much enthusiasm if not more than any other number.

Mr. Herbert also stuck to request pieces for most of his encores. Only three of the extra numbers were of his own composition. Two of these were demanded after a number comprising the "Toy Soldiers' March" from "Babes in Toyland," the sextet from "Babette" and the "Al Fresco" from "Nord-

Ind."

The solo'st was William Lavin, a tenor, who sang the aria from "La Boh'me" in colorless fashion. He did better in two songs, the music of which was written by Mr. Herbert to fit Swinburne's verses, "Love Laid His Sleepless Head" and the sonnet "If Love Were What the Rose Is."

A Comprehensive Sign.

Over the door of a store on the trolley line between Orange and Newark is this eign: "Stop before going elsewhere. You are liable to get anything here." This seems reasonable in view of the fact that second hand household goods are sold there.

LIVE TOPICS ABOUT TOWN.

Signor Guardabassi is the young Italian who made his first appearance in opera at the Metropolitan, and therefore seemed a graduate of that establishment, which he

a graduate of that establishment, which he left after one season to sing in Europe. He went to Jean de Reszke and, after his first hearing, Signor Guardabassi left the stage for the time being, for the great tenor informed him that he also had the makings of a tenor voice not a barytone.

The young singer, who began two years ago as a barytone, has now become a tenor, and, following the example of his distinguished teacher, is preparing himself in the tenor repertoire. The change is especially gratifying to him, since a medicore tenor is always able to earn much more than an excellent barytone.

Everybody seems to have it "in" for the detective force just now. In the West Forty-seventh street police station the other night a woman, neatly dressed in black. Beauty rose the gardener goes around with reported a small larceny to Sergt. McCann. a knife and snips off 199 buds, that all

of assigning a detective to the case.

The man he selected happened to be a sen of Erin with a particularly prereviced brogue. He came forward and made a few remarks. The woman looked him over carefully. Then she inquired:

"It is "revited the sergeont."

"It is," replied the sergeant.
"Well, never mind," said the woman.
'd do better myself." And she swept

There was either a slump in the jonquil market on Thursday or there is to be more street commerce in flowers this summer than the city ever knew before. A small army of boys invaded Fifth avenue in the out there on the windswept waters was an morning, offering the yellow blossoms very invention worth millions and millions in cheaply from their straw trays. Lilacs money, just waiting for some wise capital- and daisies are the usual limit to the variety of the street flowers. The first decorations to make their appearance on the avenue this spring are again before the show window of the society milliner, and again she has selected white hyacinths. They have become almost a trademark with

The next new hotel to be built in this city will be controlled by a company which already operates large establishments in emment patent and shouted through his foreign cities. The leaders in this company have been casting jealous eyes on this city for several years and are only awaiting the discovery of a proper site to start the new enterprise. One feature of their ambition amusing to New Yorkers is their absolute confidence that they will be able to beat the American hotelkeeper on his

> At a first night at a Broadway theatre recently the first couple to appear presented pass. The doortender, an old timer, told them they would have to wait a min-

> ute or so.
>
> "Why should we wait?" asked the man.
> "The theatre is open."
>
> "Well, if you must know," replied thedoorkeeper, "this is the first night of a
> new show. If I were to admit you, a man
> with a pass, as the first comer, the show
> would be doomed before the curtain went up. That's an o'd doorkeeper super-stitution, and a true one.
>
> "There, now that I've taken a pair of

seats that have been paid for you may enter."

In Sixth avenue in the shopping district a sign says, "Worn Toggery Parlors." It is merely a high sounding title for an old clothes shop. There are two "parlors" in this establishment, one for women, the other for men.

In a dirt choked grating in the middle of the sidewalk down in Cliff street a quantity of grass seed found lodgment. The tender blades are now some three inches above the bars of the grating. The tiny spot of green is the one relieving feature in the grimy thoroughfare, and though hundreds of persons pass that way daily no one ever treads on this grassy place. It is one accessible spot in the city where is seems unnecessary to put up the sign "Keep off the grass."

At quitting time the other evening, just as he was about to close the outer door behind him, the office boy sprang this on the clerk who was the only other person left in the place:

"Say, tell the boss that I ain't coming London, April 9.-Nineteen of the best to-morre-, nor no more, but he needn't nown music publishing firms here have worry. There'll be a bunch of boys here in the morning, 'cause I put a fine ad in the paper for yous —said it was a jim dandy place, easy work an' good pay. It'll be all right. So long."

In the morning they found the ad, and

the bunch of boys likewise materialized. The clerks think that boy will be a corporation president, giving away libraries and hospitals and things, yet.

Theatre managers believe that the theatres, or most of them, will close earlier than usual this season. One Broadway house has already closed. The circus always hurts the attendance at the playhouses, and this year the Hippodrome will add more competition, so no wonder managers are talking of closing time.

He is a lustrous silver teager pigeon. but he hasn't any name of his own because he is a fugitive. When two boys acquired him for \$2 from a certain bird store he escaped before they could even name him, and he has evaded their snares ever

him, and he has evaded their snares ever since.

But he did not fly far from the bird store. His mate is there. Being beautiful like himself she is in the window to attract the purchasers' eyes. In daytime the male bird lies low on the roof of a building in East 138th street, but at night, when no one is near the store, he flies down to the window and flaps his wings until his mate espies him, and they converse tenderly, as well as they can, through the glass.

It is hard on him because the boys are trying to catch him. But he being a fugitive and his wife a captive, doesn't expect much happiness. The bird store man said the other day that maybe he would liberate the mate if somebody paid the price, but pigeon philanthropists are rare.

Pol Plançon has never been known to forget himself under any circumstances and he preserved his composure the other night over the wonderful, overwhelming American circus that he had never seen before.
"Well, what did you think of our circus?"

Majestic Theatre last night was made up entirely of request numbers, and as a result chariot races that I had to sneeze twice," was Mr. Plancon's characteristic comment on all the wonders he had seen.

> Housekeepers who first try the choicer to know how to use it. Unlike ordinary tea, when each leaf is dried separately, the Chinese article of high grade comes done up in rolls, very much after the fashion done up in rolls, very much after the fashion of rolls of tobacco. The leaves are laid in layers and then rolled into cigar shaped bundles. In this way the natural shape of the leaf is preserved, but the appear-ance of the article is very different from ordinary tea. One woman who received ordinary tea. One woman who received a package of this superior tea as a present has kept it intact for weeks because she do en't know just how to prepare it.

HANDSOMEST, LIGHTEST Best LUGGAGE



Wardrobe Trunks.

DR. HILLIS ON TRUSTS. Makes Remarks Supposed to Refer to John

D. Rockefeller and His Son. The Rev. Dr. Newell Dwight Hillis in Plymouth Church last evening did not name John D. Rockefeller or his son, yet the congregation had no doubt that he referred to them, especially the son, in the following remarks:

"The saddest words that have been written in this generation," said Dr. Hillis, "were spoken before Brown University by a young man who is to inherit one of the greatest fortunes in this country. They were written in reference to the trusts. Listen to them: 'The American Beauty rose can be produced in all its splendor only by sacrificing the early buds that grow up around it. The rose has a thousand buds. In order to preduce one American The sergeant followed the ratal procedure the strength and beauty may be forced into one bloom.'

"In his economic arguments," continued Dr. Hillis, "the young man tells the working classes, brutally, that 999 businesses must be snipped off in order to produce one American beauty, named His Trust. Now listen to Christ: 'Let the strong bear the burdens of the weak,' (Give and it shall be given unto you.' These words in defence of the trusts are the most heart breaking things in literature to those who know what is going to come in the future. Can you is going to come in the future. Can you wonder that a man gives gifts after that? They say we have no gratitude to give in return."

PULPIT BLAST ON ROCKEFELLER. The Rev. S. E. Young of Pittsburg Says He'd Rather Be a Man-Slayer.

PITTSBURG, April 9.—The Rev. S. Edward Young pastor of the Second Presbyterian Church of Pittsburg, perhaps the leading church of western Pennsylvania in the

church of western Pennsylvania in the matter of millionaires, to-night created some little comment by a bitter sermon on Mr. Rockefeller's offer of \$100,000 to the American Board of Foreign Missions. Mr. Young chose for his theme "What Would a True Christian Do with Rockefeller's Wealth?" He said:

"I suppose no clear headed, unbiasted reader of a half dozen histories, favorable and unfavorable, describing the rise of the Standard Oil Company, would doubt that the process of crushing rival concerns by which it came to affluence was unspeakably villainous. For myself I would rather go before God the Father to-night in the person of a man-slayer who has deliberately killed his one man than in the person of the head of that company which, if I understand the facts, has been instrumental in taking almost the earthly all of multitudes of men."

TAINTED MONEY CAN DO GOOD.

TAINTED MONEY CAN DO GOOD.

CHICAGO, April 9.—In a sermon to-day by Bishop Fallows of St. Paul's Reformed Episcopal Church on "Making the Best of Tainted Money," he said:

"The gift of John D. Rockefeller to the American board of \$100,000 has elicited widespread discussion, not only in Congregational circles, but among other religious bodies. The secular press has vigorously taken up the question both in editorials and by cartoons.

and by cartoons.

"It is taken for granted that Mr. Rockefeller's methods of obtaining his money are rep chensible in the highest degree. It is claimed that the facts prove that he has ruined hundreds of men.

"Does the acceptance of the money condene the offerces with which the oil magnate.

done the offences with which the oil magnate is charged? Does the Church pronounce the alleged chief of the trust sinners to be a saint for \$100.000? Does it thereby give him a clear passport to heaven?

"Neither the Church nor Caicago University has accepted a dollar with any such condition attached to it. Vassar College, founded by a brewer and endowed with the proceeds of the sale of intoxicants, is doing a vast amount of good. Our Lord did not regret the offering of love and reverence given him by a 'woman who was a sinner,' but he did not therefore sanction impurity of life.

sanction impurity of life.

"I say, accept the gift, and all other gifts from this or any other source, and sanctify them by using them for the good of mankind."

NO WHISKEY IN HIS BOTTLES. Preacher Has a Patent One, but Won't Sell invention to Distillers.

INDIANAPOLIS, April 9.—The Rev. James M. Stafford, who recently secured letters patent on a non-refillable bottle and who is organizing a company to place his invention on the market, has just turned down an offer of 12.0,000 for his rights in the invention because the parties offering to purchase are engaged in the manufacture

The offer came from a syndicate headed by a Lexington. Ky., distiller, and was made through an attorney of Louisville. When the offer was rejected it was increased \$50,000, but was again rejected. Mr. Stafford was then asked to place a price on his invention, but he refused. Speaking of his reasons for the rejection, he said to-

day:
Distiff ere must not profit from this invention alone. Our labors would avail nothing if the benefits are to be enjoyed to be the manufacture intoxicating only by men who manufacture intoxicating and spirituous liquors. The public, the world, must be benefited. We will organworld, must be beneated. We will organize a company. Every one that comes in will share with us the fruits of our labor. The field of our endeavor will be the world. We will not limit it. The discovery shall be of universal usefulness."

HARRIMAN TO BUILD TUNNELS. That's What Nebraskans Think the New U. P. Stock Will Be Used For.

OMAHA, Neb., April 9.-Nebraska interests in the Union Pacific do not believe the \$100,000,000 stock issue announced last week will be used to effect a big combina-

tion.

They think much of it will be used to carry out the Harriman scheme for a series of tunnels on the Central Pacific, the greatest in the world, immensely reducing grades and operating expenses.

BOOKS AND AUTHORS.

Book New: for April is a Hans Christia And its n Centenary number, containing illu trated articles on the ife and career of Hans Anders n, "Anders n-The Man and the Writer" and other brief articles with some of the more notable illustrations of the famous "Fairy Tales."

W. D. McCracken, author of "The Fair Land Tyrol " to be published in April by L. C. Page & Co., has inherited his bent toward travel and writing from his father brands of Chinese tea are at a loss usually and grandfather, both of whom were fond of visiting strange lands and recording their impressions. Part of his early boyhood was spent in Switzerland, and later in his life he made a special study of the institutions and history of Switzerland and is considered one of the best interpreters of that country to the English speaking people In the new book Mr. McCracken has gatherod the results of years of ac unintance with the Austrian Crown Land Tyrol and has described the character of the Tyrolese. their curious and quaint customs, traced their histoy and told something of the lives of their great men and women.

Okakura-Kakuzo has contributed an article to the International Quarterly on "The Cup of Humanity," which translated signifies the cup of tea. In common parlance the Japanese speak of the man "with no tea" in him when a man is insusceptible to the serio-comic interests of the personal drama, and they stigmatize the untamed athlete who, regardless of the mudanue tragedy, runs riot in the springtide of emancipated emotions as one "with too much tea in

Dr. T. Calvin McClelland, the author of

Successful New Novels

Return A Tale of the Georgia Sea Islands in 1739

Alice MacGowan and Grace MacGowan Cooke With six pictures from oil paintings by C. D. Williams. \$1.50.

"Much striking pen portraiture; and aside from the strong love tale, many chapters of vivid and stirring adventure. A book to be read gladly and warmly recommended,"-N. Y. Sun.

Slaves of Success

Elliott Flower With twelve illustrations by Jay Hambidge. \$1.50.

Page's

List

Mr. Flower's second volume of political fiction "We all know what 'graft' means; but in his vigorous story Mr. Flower has eleverly shown us just how 'the thing is worked.' "-Boston Transcript.

Lady Penelope With nine character portraits by Arthur William Brown. \$1.50.

"An amazingly clever satire touching upon an astonishing number of solemn, respectable matters with most cheerful audacity."—N. Y. Times. The Black Barque

T. Jenkins Hains With five pictures by W. Herbert Dunton. \$1.50. Adopted by the Navy Department for ships' fibraries "A rattling tale of the sea, with a splendid swing, a range of rough characters, and adventures on every page. It will be moored beside The Sea Wolf."

The Winged Helmet Harold Steele MacKaye Six illustrations from drawings by H. C. Edwards. \$1.50. "Situations are decidedly unusual, the action is abundantly varied. Every page

Castle del Monte

bolds the reader's interest."-CHICAGO RECORD-HERALD.

Nathan Gallizier Six illustrations from drawings by H. C. Edwards. \$1.50. "Full of exciting events, stirring scenes, and the splendor of wild warfare." -PHILADELPHIA TELEGRAPH.

JUST PUBLISHED

A Captain of Men

E. Anson More

-M. M. Foss, in Current Literature.

With frontispiece in color from oil painting by H. W. Moore. \$1.50. A stirring story of those adventurous merchant princes who made the fame of

Col. Andrew C. P. Haggard, D. S. O.

With cover design and frontispiece by Charles Livingston Bull. \$1.50. A charming tale of the love of a young Englishman for "Silver Bells, the Indian Daughter of the Crees."

L. C. PACE & COMPANY, Boston

STOKES

AGNES and EGERTON CASTLE

With illustrations by HARRISON FISHER and CLARENCE F. UNDERWOOD. Recently published Serially with great success in the SATURDAY EVENING POST



A romance of rare sympathy and insight; of love triumphant over insuperable obstacles, even the grave itself. The interest shifts rapidly from the active mystery of India to the sweetness of English home life. A story not only to be read, but to be remembered long afterward.

12mo, Cloth. \$1.50

At all Booksellers

STOKES

"Vesta Crucis" and "The Cross Builders," has been called to the pastorate of the swered: "That is too difficult a problem for me to solve." Memorial Presbyterian Church, Brooklyn. Previous to this call Dr. McClelland occupied a pulpit in Newport, R. I.

Some time ago a writer announced that the ordinary conversation of the day was poverty stricken to the last degree, the modern young man having but sixty-five words in his vocabulary. Mrs. Humphry Ward, in discussing this point recently in conrection with the writing of stage dialogue said that to play a whole three act play in a literal reproduction of modern talk would take at least twelve hours. She contrasted the poverty of modern drawing room conversation with the rich and appropriate diction of George Eliot, and said: I remember a talk with her on The Spanish Gypsy' when I was a girl of 18, in which each sentence was admirably finished and musical and yet there was no impression of pedantry or straining after effect." According to Mrs. Ward it is the phraseology of sentiment that especially needs renewing. and without doubt literary quality on the stage greatly heips condensation and the effect to be got by condensation. To the of life. "The Fugitive Blacksmith," which question, "Should the drawing room take

PUBLICATIONS.

"At the end fourfifths of the men will have fallen in love with the beautiful Princess Alix." -Brooklyn Star.

HURRICANE **ISLAND**

By H. B. Marriott Watson

Among the "best sellers" in

four cities. Ill. \$1.50.

THE - GARDEN - COUNTRY LIFE - THE - WORLD'S . · DOVBLEDAY · PAGE * CO · NEW · YORK

lessons from the stage?" Mrs. Ward an-

Mr. Charles Stewart, whose "Fugitive Blacksmith" has been a literary surprise of the season, confesses that in all his life he has attempted to read only four novels, and has glanced into a few others but has not examined them closely. "When I pick up one novel," he says, "and find that the hero was 'pallid,' and in another that his face was 'ashep,' and so on, I feel that the writers are all biting off the same chunk." The reading that Mr. Stewart has done has been in books of ancient days which he was able to secure in secondhand took stores. essays, philosophical works, historics and descriptions of what took place long ago. After reading and mentally digesting such books he studied everything that he could find from the pens of reviewers, and says that he owes much to the book reviewers of the press for such knowledge as he has of what the public likes and does not like. Meantime the author was working hard at phote-ngraving, and occasionally reporting for the newspapers to supply the necessities one reads with a laugh in the voice and a tear in the eye, seems to be the product of an education which has been gained through touch with human nature and the books that inspre thought. The book is already in its third edition.

AMUSEMENTS.

BELASCO Theatre. To night & Mat. Sat. Leslie Carter NEW PLAY ACADEMY OF MUSIC, 14th St. & Irving Pl.
BAVID BELASCO presents
THE BATES DARLING OF THE GODS.

SOUVENIRS, Monday Eve., April 17th, pular Priors. Mats. Wed. & Sat. 2. Eve. 8. BIJOU Ev. 8:8. Maty. Thurs. & Sat., 2.

WARFIELD IN THE MUSIC MASTER.

GARRICK THEATRE, 85th St., nr. B'way. Fyes. 8:10. Mats. Wed. 4 Sat. 2:10. ARNULD DALY YOU NEVER CAN TELL.
"Special Mattee To-day-D OU BLE BILL,
The Man of Destiny," with Mr. Daly as Napo-teon and "How He Lied to Her Husband," with
Clara Bloodgood, especially engaged.

AMMERSTEIN'S, 42 St. & B'way. Ev. 28, 00. 75. 1.00. Mat. Daily. 25. 50c J. Morion, others.

LEW FIELDS' Phone 106-88. Eve. 8.15. Nat. Sat. Theatre. 42 St. bet. It Happened in Nordland GRAND Opera - Woodland American THOMAS E. SHEA Mats. Wed.

quirer:
"There have been loves in this world which have had terrible consequences, and though Mrs. Ward attempts no Cleopatra theme, she has sounded the heights and depths of pas-

much a picture of life as Life itself.

Says the Philadelphia In-

sion and its opposition to social convention in a way that has seldom been achieved."

"It reveals new depths and beauty with each reading. One appreciates how superbly the author has triumphed. * * * Its place is with the books that do not die. Its author stands among the few living authors to whom the immortals have passed the torch."—New York

HARPER & BROTHERS, Publishers, New York

EMPIRE THEATRE, B'way & 40th St. Last & Nights. Last Mat. Sat'y. WM. GILLETTE SHERLOCK HOLMES

AMUSEMENTS.

CRITERION THEATRE, B'way & 44th St. To-night 8:20. Mat. Sat. only. ANNIE RUSSELL THE CARRIER KNICKERBOCKER, Broadway and 38th St Evenings, 8:15. Matthews Wed. & Sat. 2:15. Boucleauit's famous Comedy. Star Cast & Miss LONDON ASSURANCE—Ellis Jeffreys Beginning Monday, April 24, FRANK DANIELS in SERGEANT BRUE. HUDSON THEATRE, 44th St., near B'way, To-night 8:30. Mais. Wed. & Sat. 2:15
NEW AMERICAN The Heir to the Hocrah Herald Sq. THEATRE, B'way & 85th St. Last 6 ngts. Last Mats, Wed. & Sat BLANCHE WALSH THE WOMAN IN THE CASE.

DALY'S B'wa: & 30th At 8:00
Last Matthee Saturday at 2: The Duchess of Dantzic APR. 17TH SAN TOY with JAS. T. POWERS. Mrs. Leffingwell's Boots

Burton Holmes RUSSIA LYCEUM THEATRE TO-DAY

NEW AMSTERDAM APPEARANCES
TO-NIGHT AT 8:30,
and every evening this week and Sat. Mat.,
W. BICHARD

MANSFIELD THE MISANTHPOPE

Mr. Mansh id's Engagement Co. cludes Sat-PENING MONDAY, APR. 17th, Seats Thursday tleanor Robson-Kyrle tellew AND A DISTINGUISHED ALL STAR CAST in Gold mith's SHE STOOPS TO CONQUER famo & Comedy SHE STOOPS TO CONQUER Mai: Orde s with Remittances Now Filed.

LIBERTY THEATRE, 42d St., nr. B'way. Matinee SAT. Evgs. 8:15. Play.

By Avenstue Thomas, with Digity Hell. NEW YORK THEATHE 28c.80c.75c.81 HENRY W. PRINCE OF PILSEN
SAVAGE'S PRINCE OF PILSEN
Regular Mat. Ned. Regular Mat. SA

METROPOLITAN OPERA HOUSE. TUESDAY, MAY 2, at 2 P. M. **MODJESKA** TESTIMONIAL

Part 1—PADI/REWSKI in Plano Recital. Part 2. Includes ADA REHAN, MRS, PATRICK CAMP-BELL, James O'Nell. Louis James, Mary Shaw, Kate Denis Wilson, Guy Standing, Wm. Courtenay, Vincent Serrano. Jno. Glendlinling, John Malond Mme. Modjeska & Co. in acts from "Mary Stuart" and "Macbeth." Many other features. Seats, \$1.00 to \$1.50. Orders received by Daniel Prohman, Lyceum Theatre. IRVING PLACE THEATRE. To night & Tues. at 8. "Bon Carlos" with Barsecu, Bonn, Christians and Walden.

Sterling Silver Souvenirs To-Morrow. Jefferson
DE ANGELIS IN FANTANA
At the LYRIC THEATRE. PRINCESS Mats. Thurs. & Sat. To Night FRENZIED FINANCE

MAJESTIC MAT. WED. TO-NIGHT.
PRICES
\$1.80, 11.00.
\$7.80, 500, 250.
KELLAR MASTER
MASTE STARTLING SENSATIONAL ILLUSIONS. Victor Herbert's Orchestra. WEST END WILLIAMS & WALKER | Mat. THEDEWEY LADIES' MAT. TO-DAY.
Imperial Burlesquers.
2-Burlesques-2. Vardeville.

THE GOTHAM LADIES' MAT. TO-DAY.

125th & 3d av. 2-BURLESQUES-2 PASTOR'S 1sth St., near 3d Av. CONTINUOUS.
CONTINUOUS.
20 AND 30 CENTS
Empire City Quartette, Harding & Ah 3id,
Fiske & McDonough, Estelle Wordette Co. BROADWAY THEATRE, B'way & 41st at.

Greatest FLORODORA Theatre 2444 Mrs. TEMPLE'S LAST Mat. W d. Sat. TELEGRAM TIMES. STAR WEDDED BUT WIFE.

HURRAY JAS. J. JEFFRIES CROCKETT. 14th ST. THEATRE. Nights, 26, 50, 75c., \$1. Wed. Mat., 25 & 30c. Sat. Mat. 25, 50, 75c.

AMUSEMENTS.

MADISON SQUARE GARDEN LAST TWO WEEKS
CHANGE OF PROGRAMME.
NEW ACTS INTRODUCED.
EXHIBITING IN BROOALLYN WEEK OF APRIL
24. AT SARATOGA AVE. AND HALSEY ST.

BARNUM & BAILEY Greatest Show on Earth

THE DIP OF DEATH

A LADY LOOPING THE GAP IN AN AUTOMOBILE.
LES FRERES ANCILOTTI'S STUPENDOUS EXPLOIT. DOUBLE SIMULTANEOUS LOOPING DOUBLE SIMULTANEOUS LOOPING
THE GAP AND LEAPING THE
QUADRUPLE CHASMS.
THE GORGEOUS DELHI DURBAR,
together with all the marvellous attractions of the
Hippodrome, Triple Circus, Double Menageric,
Living Human Curlosities and Freaks.
Two Exhibitions Dally, at 2 and 8 P. M.
ADMISSION TO ALL. 25 AND 50 CENTS.
Reserved Scats, 73c., \$1 and \$1.50 (Madison ave.
door). Private Bux Seats, \$2 and \$2.50. Box
Office open from 9 A. M. to 5 P. M. for sale of scats.
Children half price to all reserved seats but 78
cent scats, and they are 50 cents.

BLOCK OF SIXTH AVE., 43D TO 44TH ST. MANAGEMENT THOMPSON & DUNDY.

Opens Wednesday Evening. Thereafter two daily performances, 2 and 8 o'clock, except school children's matines Mondays at 3 o'clock. "A Yankee Circus on Mars"

"ANDERSONVILLE."

Seats on sale four weeks in advance. Prices 25c. to \$1.09. Box and Loge Scats, \$1.50 and \$2.03. 1,500 unreserved seats in the family circle, 25c. Entrance on Forty-third Street. OPERA HOUSE AS MERELY MARY ANN. EER MR. MANSFIELD HARLEM.

Apr. 17. KING RICHARD III.: Tues... MISANTHROPE: Wed.. 19. THE MER-OF VENICE: Thurs.. 20. as the Baron

HURTIGE SEAMON'S WEST

Ellia Froctor Otis & Co., James Thernton, Etc.

CARNEGIE HALL, TO-MORROW, 8:15 P. M. B
Last Appearance this Season of EUGEN

BEETHOVEN. Tickets at Disson's, 867 B'way, and Hall. Popular Prices-50c. to \$1.50. Knabe Piano.

PROCTOR'S "BIG FOUR" 231 St. HERBERT KELCEY & EFFIE SHANNON CO. LIZE HARRISON, TOM
NAWN & CO., Edith Helena, Musical
Avolos, Keno, Welch & Melrose,
Brown, Harris & Brown, Harry Brown,
Aaron Bros. Swift & Barton, Nat Jorome, Extra Attraction, HENRY LEE,
58TH ST. "Anna Karenina," Big Cast, Dally
Mats. 25c.
125TH ST. "Charity Ball," Daily Mate., 25c.

Manhallan B'way & 33d St. Evgs. 8:18-MRS. FISKE-LEAH KLESCHNA TO-DAY at 2:15. Benefit Stony Wold Sana-teriam (Auxy16). MRS. FISKE in Act 11. "HEDDA GABLER." Manhattan Company in "The Eyes NEXT WEDNESDAY AFTERNOON (Last time.) The Manhattan Company in "The Eyes of the Heart." "A Light from St. Arnes" and "The Rose." THE CIACLE SHOW AND MANAGEMENT

Colonial B way & 62d. Beg. Te-night. Cecelin Lottus, Carrer De Haven Syttette, Ryan & Richield, Fred Niblo, Wilfred Clarke edd, C. Vorke & Adams, Chev-Percy G. Williams, Mgr. aller De Leris. Others. Garden, 27th&Mad.Av.Evs.COLLEGE WIDOW

WALLACK'S B'way & 80th St. Evgs. 8:25. Alice great big "THE SCHOOL FISCHER HERALD. FOR HUSBANDS."

EDEN | WORLD IN WAX. New Groups CINEMATOGRAPH. Russla's Riots, Inauguration, &c. YORKVILLE, Mith St., Lex. Ave. | "FOR HER Mat. TO-MORROW. | SAKE."

INSTRUCTION.

Business Colleges. WALWORTH'S Shorthand. Typewriting Ecokhe: ping: day and night, circulars. 110 E. 125th st. OPEN ALL SUMMER. 634 East 149th St.

SALES BY AUCTION. J. S. Pernstein sells 2 and 7 P. M., Pictures, Paintings, &c., 1420 3d Ave., N. Y.